

Artist Portfolio

Selected Works by Thomas Doerr

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Profile – Thomas Doerr

Glass Sculptures, Lenticular Art & Multimedia Light Installations

Artistic Position

Thomas Doerr's work unfolds within the dynamic interplay between organic flow and geometric order. His practice begins with sculptures in ceramic transformed to cast glass, which – through light and movement – transcend their physical form and open up new spatial dimensions.

In his lenticular works, large-scale wall pieces emerge from fluid, interwoven image phases that shift with the viewer's movement, creating architectural and dreamlike spaces of perception.

In parallel, he develops multimedia light installations in which glass sculptures are transformed by video overlays and illumination, drawing the viewer into immersive experiences of depth and spatial resonance.

Selected Works

Triangola – Editions M & TT (*Cast glass, light installation, optional sound*)

- Based on the sculpture *Circle of Life*, created in Bohemian lead crystal.
- Illuminated kaleidoscopically from below and set into gentle rotation, video overlays generate spherical, dreamlike architectures.
- Presented as an interactive live performance.

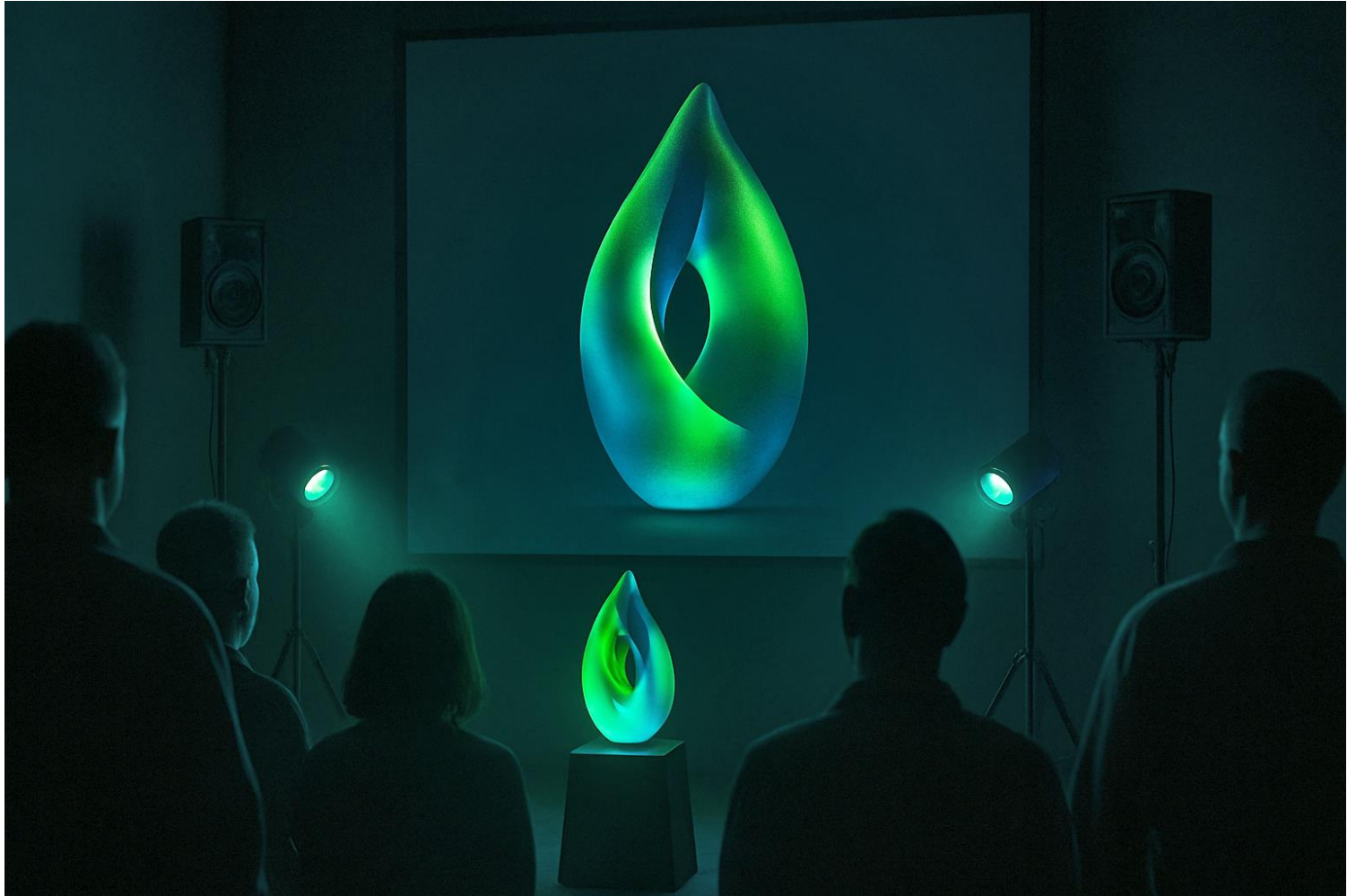
Circle of Life – Lent Y & B (Lenticular art, 3D print, large format)

- Four seamlessly flowing image phases of the *Circle of Life* sculpture rendered in lenticular print.
- Movement and perception are orchestrated by the viewer's position.
- A synthesis of organic flow and geometric structure

Artistic Development

- 2010: Work in marble under Peter Rosenzweig, *Campo dell'Altissimo*, Pietrasanta, Italy
- From 2012: Ongoing Studies at the Free Ceramic Academy under Sabine Classen, Groetzingen, Germany
- From 2021: Professional cast-glass practice in collaboration with Studio Lhotský, Czech Republic

Ongoing evolution of sculptures, glass works, multimedia installations, and lenticular art.



Triangola – Edition M

2021 / Multimedia installation, Circle of Life sculpture in cast lead glass

An immersive encounter with freely evolving landscapes of form —
unfolding through colour, time, and sound.

Thomas Doerr, *Triangola Edition M*, 2021

Multimedia installation: *Circle of Life* glass sculpture, illumination unit with motorised rotation, photo and video technology with live capture and mirrored feeds, projection screen, and sound composition.

Through the medium of new media art, Thomas Dörr expands the sculptural experience of *Circle of Life* into the dimensions of light, movement, video, and sound. Under kaleidoscopic illumination, the glass core transforms from a static form into a radiant, living presence. Atmospheric soundscapes merge with flowing colours and layered visual architectures, shaping a dreamlike spatial landscape.

The viewer perceives both the luminous physical object and the never-repeating overlays of image and colour that unfold on the projection screen. The result is an immersive, meditative installation — a sensory experience that reveals its full impact only within a darkened space.

The work is conceived for curated exhibitions, live presentations, and — in continuous loop — autonomous installations. The live presentation of the glass sculpture and the projected livestream can take place independently of one another, while scale and execution can be freely adapted to the respective exhibition environment.

Curatorial Concept:





Triangola – Edition TT

2023 / Motorised plinth with integrated LED illumination, supporting the Circle of Life glass sculpture, 40 × 20 × 20 cm

An invitation to lose oneself in the meditative interplay of form, colour, and sound — merging into a harmonious whole.

Thomas Doerr, *Triangola Edition TT*, 2023

Motorised table plinth with kaleidoscopic underlighting, 8 × 18 × 18 cm, Circle of Life cast-glass sculpture 30 × 20 × 20 cm, with optional Hang sounds or a curated synchronised 12-minute music sequence

With *Edition TT*, Thomas Doerr distils the concept of the multimedia installation *Triangola* into a more concentrated form. The work condenses the expansive spatial installation of *Edition M* into a compact, autonomous light object. Resting on a sculptural truncated cone, a predefined light sequence unfolds into a kaleidoscopic play of colour, radiating gently as it rotates through mysterious chromatic worlds.

An optionally composed sound sequence accompanies the colour transitions in harmonic synchrony. Light and sound merge into a poetic, meditative choreography.

While *Edition M* is conceived as an open, interactive, spatial installation, *Edition TT* focuses on a silent dialogue that unfolds its presence even in more intimate settings — foyers, smaller exhibition spaces, or shop windows — a luminous microcosm of the *Triangola* world.

The work is designed for curated exhibitions with limited space, such as shop windows or small exhibition environments. Darkness is essential. Spherical sound completes the immersive experience.



Triangola – Edition O

2023 / Outdoor installation: Circle of Life glass sculpture, concealed kaleidoscopic lighting unit, stainless-steel platform with four oak supports and central oak core

A glass sculpture in dialogue with the rhythms of the sun and the seasons — glowing mysteriously at night, in resonance with nature

Thomas Doerr, *Triangola Edition O*, 2023

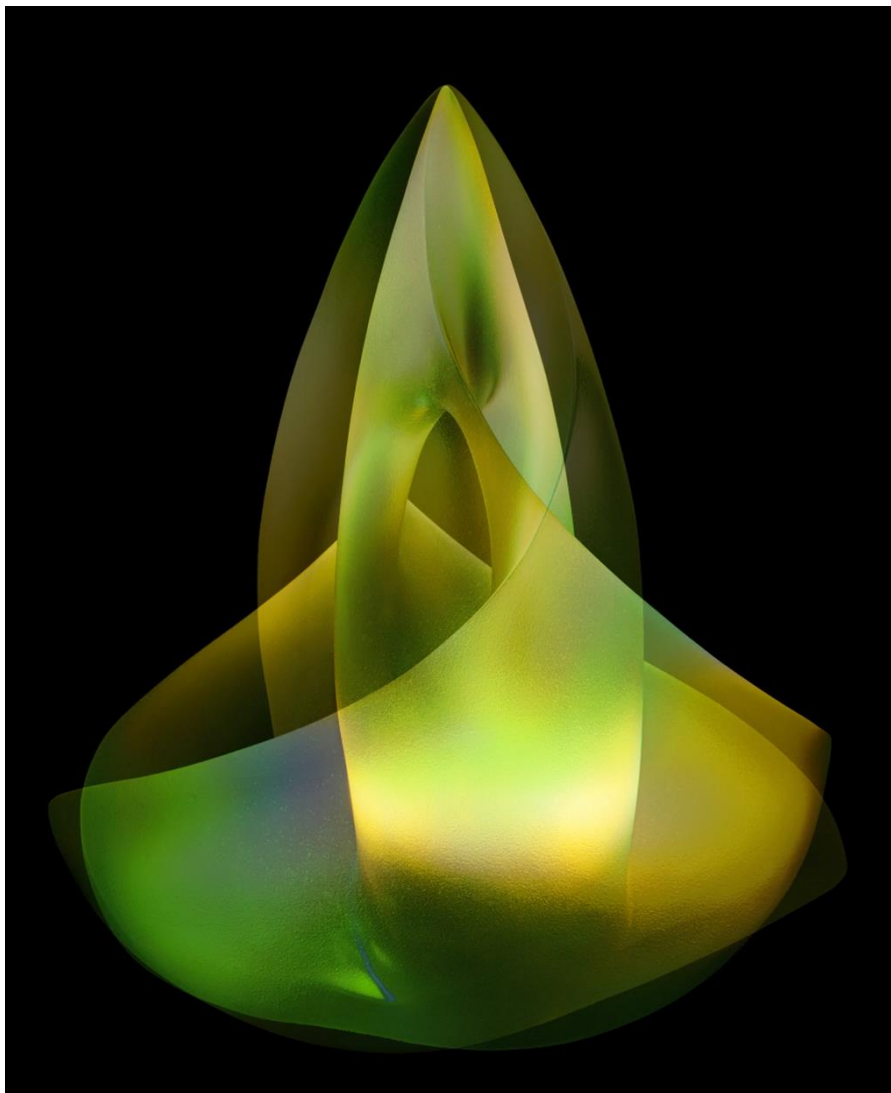
Circle of Life glass sculpture, 30 × 20 × 20 cm, concealed kaleidoscopic lighting unit, stainless-steel platform 50 × 50 cm, four oak supports and central oak core 70 × 25 × 25 cm

With *Edition O*, Thomas Doerr extends his Triangola series into the outdoor realm for the first time. The iconic glass sculpture becomes part of a dialogue with the path of the sun and the changing seasons. During the day, it absorbs the shifting light of its surroundings, transforming its illumination and colour. By night, it glows gently and mysteriously in a kaleidoscopic spectrum of light.

A concealed projection unit illuminates the glass core from below, allowing colours to flow and merge within before radiating softly outward. The result is a silent, meditative choreography of light and nature — its source perceptible only as a suggestion.

Edition O opens the sculpture to its environment, transforming it into a living presence attuned to the rhythms of day and night, sun and moon, winter through autumn — a resonant body within the cycles of nature.

The work is designed for outdoor installations such as terraces, courtyards, and parks, but can also create a powerful presence in curated indoor spaces with controlled darkness. It is particularly compelling in dialogue with natural light, sunlight, and the nocturnal atmosphere. Maintenance-free. Installation is recommended only in secure environments.



Circle of Life – Lent Y

2024 / Photographs, lenticular print, 30 lpi, 77 × 100 cm

Photographed glass art, kaleidoscopically illuminated — *It moves when
you move*

Thomas Doerr, *Circle of Life – Lent Y*, 2024

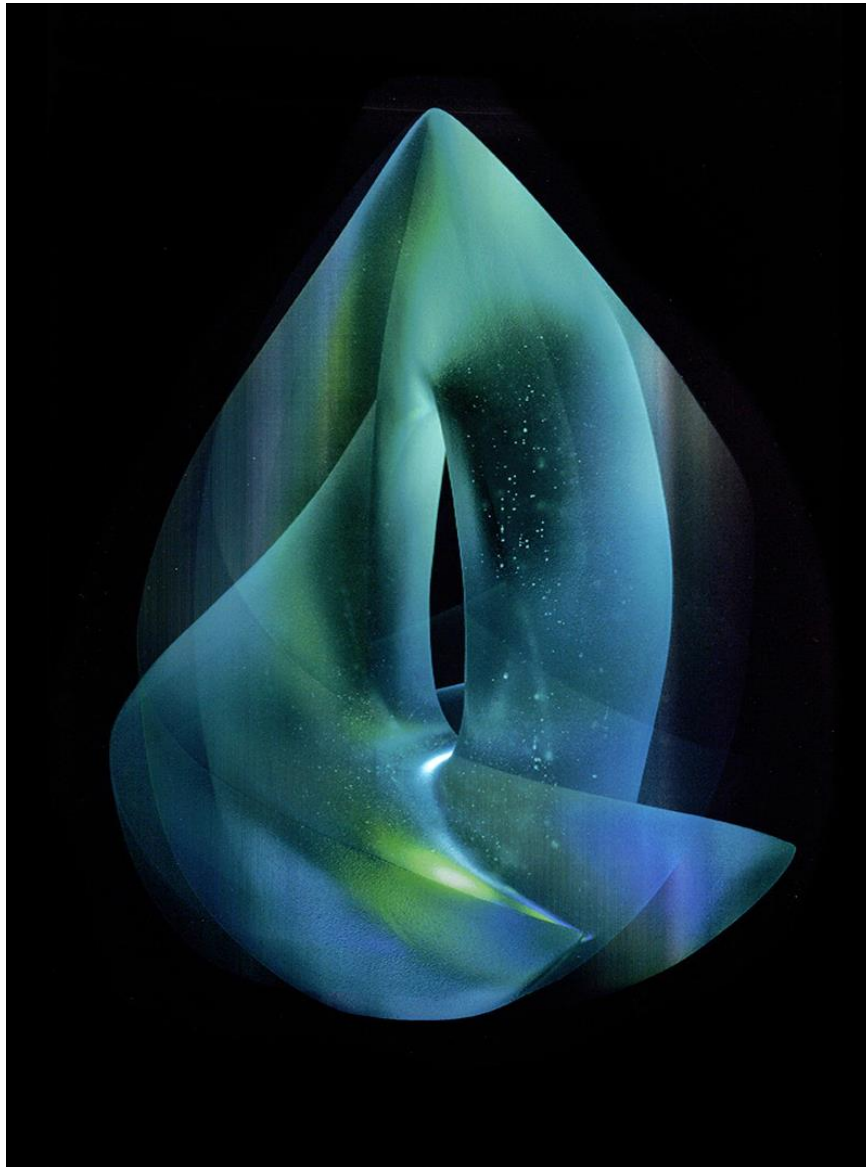
Lenticular wall piece: four photographs (two mirrored) of the kaleidoscopically illuminated Circle of Life glass sculpture, combined in sequential progression into a single lenticular print, mounted on aluminium Dibond, 77 × 100 cm

This expanded edition of the lenticular series demonstrates the highest standards of printing technology and professional execution. Mirrored overlays create spherical transitions and apertures that open and close, guiding the viewer into mystical pictorial spaces. Layers of reflection and rotation form portals, thresholds, and a cyclical rhythm of transformation. The viewer becomes immersed in a continuum of rotating forms in which perception itself becomes fluid.

In contrast to Lent B, this work emphasises mirrored overlay to explore new spatial dimensions and a heightened sense of depth and resonance at the highest level of print quality. The Triangola installation is transformed into kinetic wall art.

Suitable for curated exhibitions, media art contexts, and presentations that aim to explore immersive spatial perception through wall-based works. Dimensions and specifications can be adapted to the exhibition environment, with variable lens resolutions and print sizes up to 120 × 210 cm on aluminium Dibond.

Optimal lighting: from the front and above, without strong lateral reflections that could significantly affect the visual impression. Additional designs or custom variations are available on request.



Circle of Life – Lent B

2023 / Photographs, lenticular print, 40 × 70 cm

Photographed glass sculpture, kaleidoscopically illuminated — *It rotates
when you move*

Thomas Doerr, *Circle of Life – Lent B*, 2024

Lenticular wall piece: four photographs of the kaleidoscopically illuminated Circle of Life glass sculpture, combined in sequential progression into a lenticular print, 40 × 70 cm, 40 lpi, unframed

Through lenticular printing, four fundamental positions of the illuminated glass sculpture merge into a continuous sequence that creates the illusion of infinite rotation. The perceived direction of movement reverses — from right to left or left to right — depending on the viewer's position. Movement and perception become inseparable, and the viewer becomes an active part of the transformation process.

This kinetic wall piece explores the dynamics of virtual space and the ambivalence of motion and perception, inviting an experience that is both dreamlike and real.

Suitable for curated exhibitions, media art contexts, and presentations that seek to explore immersive visual perception through wall-based works. Dimensions and specifications can be adapted to the exhibition environment, with formats and lens resolutions available up to 120 × 210 cm on aluminium Dibond.

Optimal lighting: from the front and above, without strong lateral reflections that could significantly affect the visual impression. Additional designs or custom variations are available on request.