

Thomas Doerr, *Triangola Edition TT*, 2023

Motorised table plinth with kaleidoscopic underlighting, 8 × 18 × 18 cm, Circle of Life cast-glass sculpture 30 × 20 × 20 cm, with optional Hang sounds or a curated synchronised 12-minute music sequence

With *Edition TT*, Thomas Doerr distils the concept of the multimedia installation *Triangola* into a more concentrated form. The work condenses the expansive spatial installation of *Edition M* into a compact, autonomous light object. Resting on a sculptural truncated cone, a predefined light sequence unfolds into a kaleidoscopic play of colour, radiating gently as it rotates through mysterious chromatic worlds.

An optionally composed sound sequence accompanies the colour transitions in harmonic synchrony. Light and sound merge into a poetic, meditative choreography.

While *Edition M* is conceived as an open, interactive, spatial installation, *Edition TT* focuses on a silent dialogue that unfolds its presence even in more intimate settings — foyers, smaller exhibition spaces, or shop windows — a luminous microcosm of the *Triangola* world.

The work is designed for curated exhibitions with limited space, such as shop windows or small exhibition environments. Darkness is essential.

Spherical sound completes the immersive experience.

Für Rückfragen:



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