


Freudensprung

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Light Held in Motion

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Profile – Thomas Doerr

Glass Sculptures, Lenticular Art & Multimedia Light Installations

Artistic Position

Thomas Doerr's practice begins with the discovery of movement, gesture, and organic form. Working in clay, he fixes these impulses into sculptural configurations that remain still yet retain the dynamic forces from which they arise, inviting the viewer to rediscover their embedded motion.

He then assesses whether a form carries the structural and optical qualities required for transformation into cast glass, guided by professional experience and careful consideration of spatial and perceptual potential.

In glass, light becomes an active dimension of the sculpture: edges appear or dissolve, volumes shift, and surfaces move between reflection and transparency. The form gains perceptual complexity through the ongoing interaction of light and environment. Multimedia installations extend this inquiry into immersive fields of illumination, from which lenticular photographic works evolve as a further related exploration.

Artistic Development

- 2010: Work in Statuario marble under Peter Rosenzweig, Campo dell'Altissimo, Pietrasanta, Italy
- Since 2012: Independent ceramic practice under the mentorship of Sabine Classen at the Free Ceramic Academy, Groetzingen, Germany
- Since 2021: Professional lead crystal cast glass in collaboration with Bohemian Studio Lhotský, Železný Brod, Czech Republic
- Continuous development of sculptural, cast-glass, and light-based works



Freudensprung

2026 | Colorless Bohemian high lead crystal (45% PbO), cast glass
30 × 18 × 16 cm

Unique

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Thomas Doerr, *Freudensprung*, 2026

Colorless Bohemian high lead crystal (45% PbO), cast glass, 30 × 18 × 16 cm

In *Freudensprung*, movement gathers into a rising form that suggests both lift and release. Rotations dissolve, bodies encounter one another – or resolve into a single ascending figure. The artist's personal experience in aviation serves as a defining source of inspiration.

Light is not merely reflected but activated within the glass core with changing clarity, density, and internal glow. At the same time, it forms a basis for explorations of color and light interactions extending into its four supporting planes. A shifting interplay of reflection, fusion, and refraction unfolds.

The work can be presented both within contemporary glass contexts and in immersive light-based environments. The form can be developed in varying scales and materials, extending toward architectural dimensions.

A dark-room installation with internal illumination of the glass core reveals a distinct perceptual state of the work.

Installation documentation available via QR code.

