

Triangola Edition M – Concept

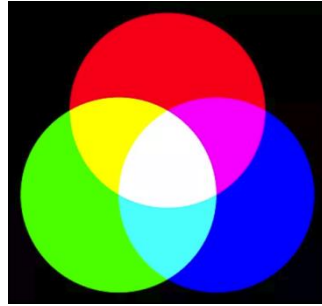
Installation/ Performance
,Feuer und Licht‘

presented at ,Offenes Atelier‘ of Free Ceramics Academie
Sabine Classen, Groetzingen, Germany
on
December 4th and 5th, 2021

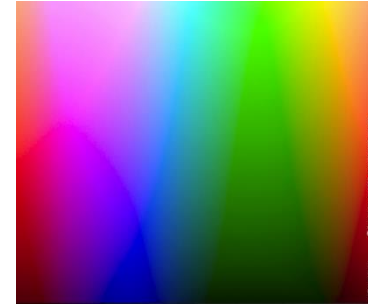
Triangola Edition M – Show in 3 Phases

1. Harmonies in colour spaces of Red – Green – Blue

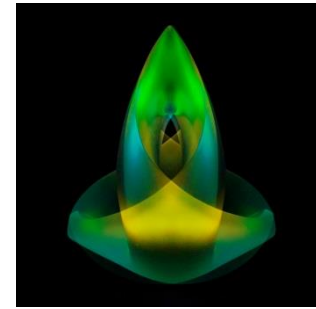
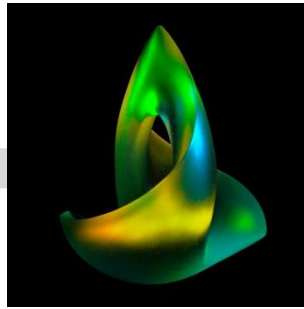
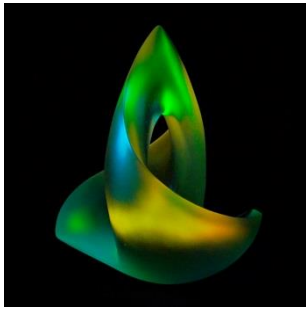
2-coloured



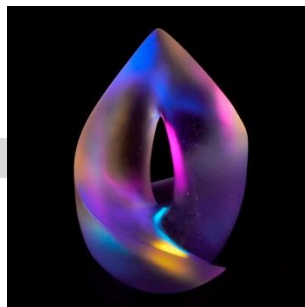
Multi - coloured



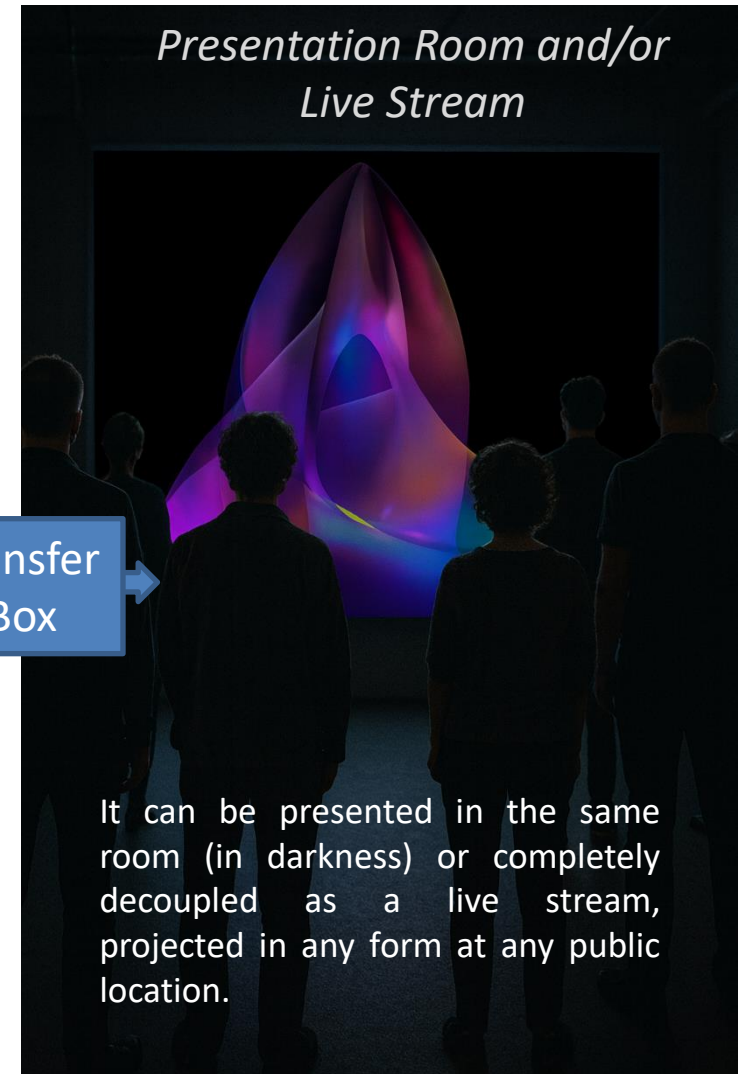
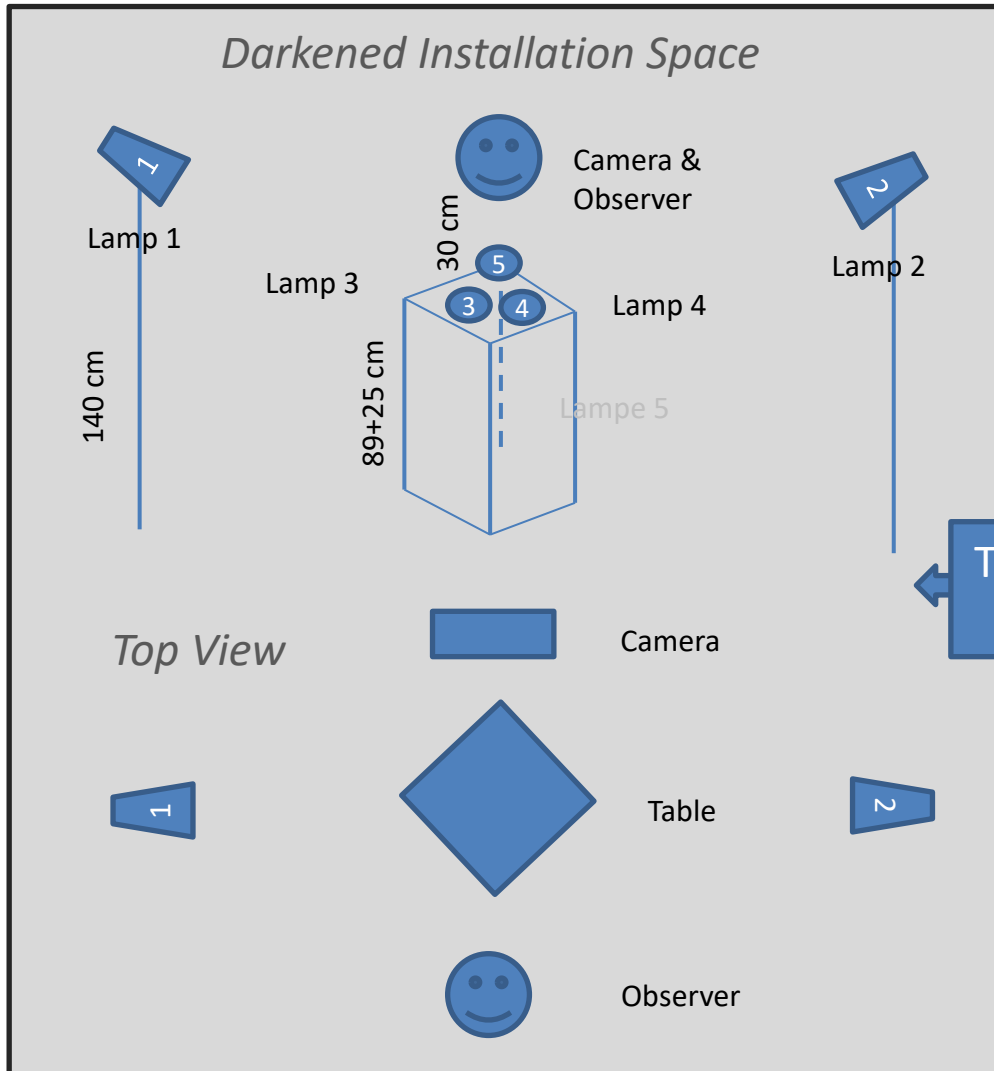
2. Dreamlike spaces of forms and colours



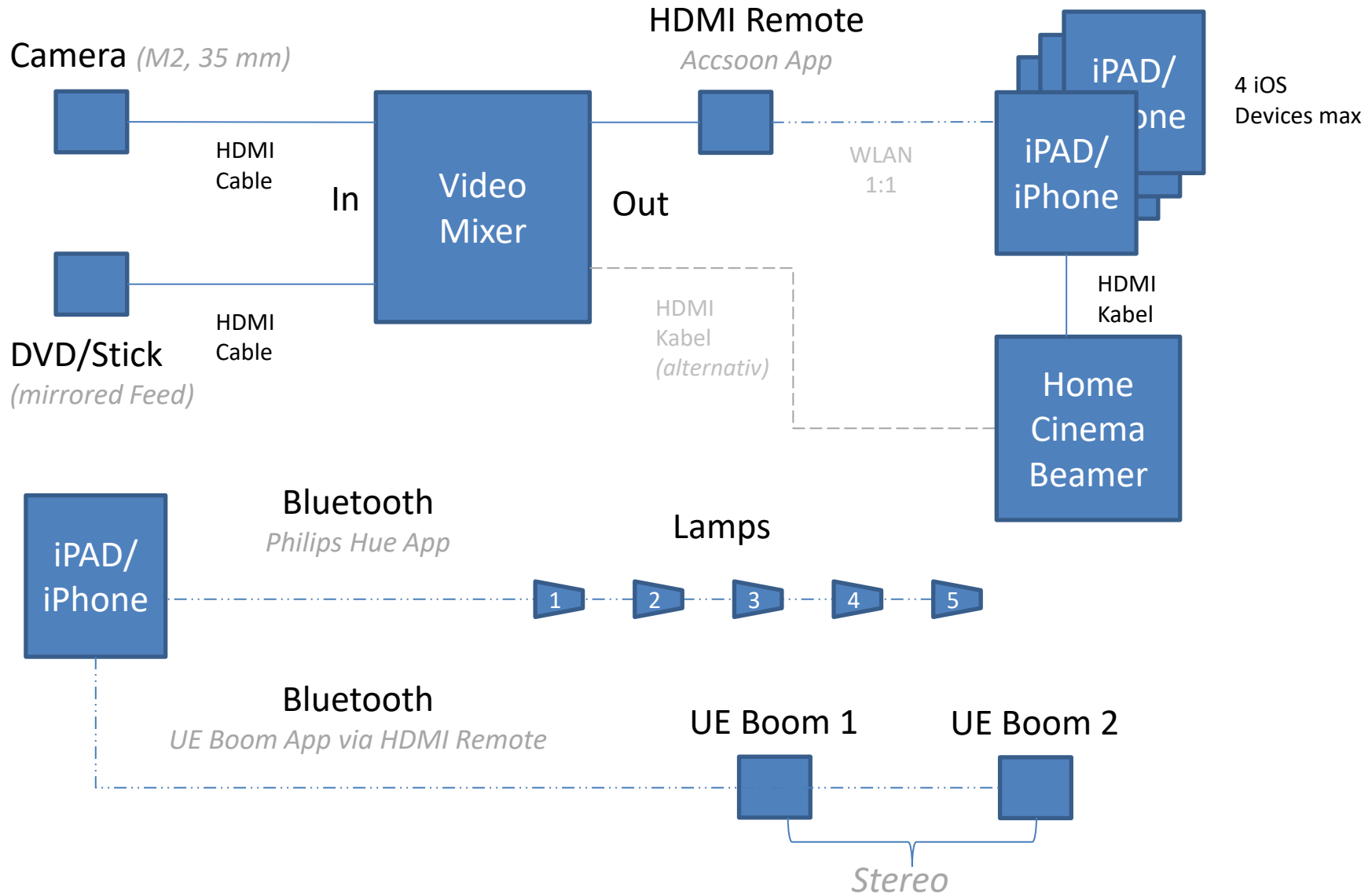
3. White and .. Discover spaces, experiment, play



Triangola Edition M – Set Up

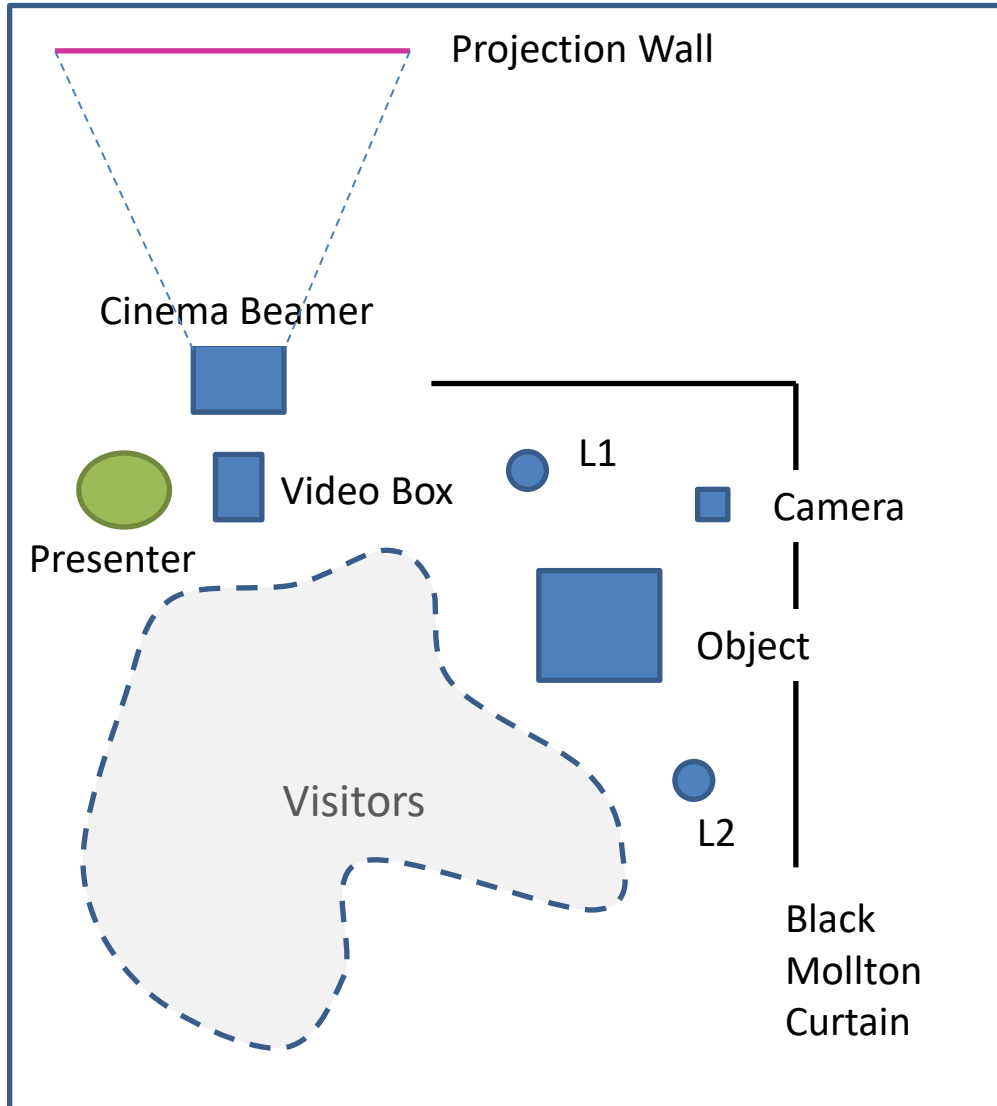


Triangola Edition M – Technical Setup



Triangola Edition M – Sabine Classen

,Offenes Atelier', 4.12.2021



Description:

- Visitors experience in **Phase 1** the fundamental appeal of the kaleidoscopic radiation of the glass core, with primary colors radiating outward. Slow rotation and music enhance the immersive experience (no video).
- In **Phase 2**, two concealed external light sources are added, creating a fascinating world of colors and forms — from inner luminosity radiating outward to delicate reflections on the glass body itself (no video).
- In **Phase 3**, a live camera video signal is directed to a projector and overlaid with a pre-recorded mirrored video feed (e.g., long-duration tracks in different color moods) from the same camera and position. Visitors can actively interact — for example, by stopping the rotation, manipulating the lighting via a Hue app or manually, or by creating their own color scenarios.

This results in an infinite playground of spaces, color worlds, and surprises.