

## Thomas Doerr, *Circle of Life – Lent B*, 2024

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Lenticular wall piece: 4 photographs of the illuminated glass sculpture “Circle of Life”, sequentially merged into a lenticular print Variable in dimensions and execution, adapted to the respective exhibition space, 40 × 70 cm, unframed

Through lenticular printing, four fundamental positions of the illuminated glass sculpture merge into a continuous sequence, creating the illusion of perpetual rotation. The perceived direction of movement reverses depending on the viewer's position—from right to left or vice versa. Motion and perception become inseparable, and the observer is transformed into an active participant in the work's unfolding. This kinetic wall piece makes the dynamics of virtual space and the ambivalence of movement and perception tangible, inviting an experience that is at once dreamlike and real.

*Suitable for curated exhibitions, media art contexts, and presentations that explore immersive visual perception. Custom Scales up to 2.10 x 1.2 m on Alu-Dibond possible.*

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