

Thomas Doerr, "Tripedolo", 2022

Colorless transparent lead glass, cast sculpture on three legs
Optional stele with kaleidoscopic LED illumination

Glass sculpture, 30 x20x20 cm; Stele 25x25x8 cm

Tripedolo extends the artist's series of glass sculptures and originates from the ceramic work *Dance*. A colorless glass casting on three legs, it unites lightness with balance and recalls the movements of dance—shifting from one leg to another, through space and color.

Presented on a pedestal with optional manual rotation and kaleidoscopic illumination, the sculpture unfolds as a play of refraction and transparency. The form responds to light and viewpoint while remaining rooted in the triangular design language central to the artist's work. Colored light enhances both perception and sculptural expression.

Suitable for vitrines, studio displays, and curated museum contexts as glass object or illuminated in darkened environments

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