

## Thomas Doerr, *Spirals*, 2024

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Fine art bronze casting  
30 × 18 × 18 cm

A motif drawn from nature invites the viewer to follow the spiral: expanding, contracting, returning to itself, and unfolding anew.

The artist Friedensreich Hundertwasser described the spiral as a symbol of becoming and passing:

*"The spiral means life and death in all directions. Outward it runs into birth, into life, and then, through a seeming dissolution, into the too vast, into extraterrestrial realms beyond measurement. Inward it condenses through concentration into life, and subsequently, in infinitely small regions, becomes once more what we call death, because it escapes our measuring perception."*

(Quotation: Hundertwasser Museum Vienna, 2024)

*The sculpture is suitable for presentation in exhibitions. Its dowed base allows for flexible choice of pedestal. Scalable and reproducible in different materials and sizes.*

For inquiries



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