

Thomas Doerr, *Spirals Edition*, 2025

Bronze sculpture *Spirals*, olivine granite column, Corten steel base,
Stele: 120 × 10 × 10 cm granite, 40 x 40 cm Corten plate

A motif drawn from nature invites the viewer to follow the spiral: expanding, contracting, returning to itself, and unfolding anew.

The spiral rises freely upward, carried by the slender column. Extending the organic form into a dialogue between space and ground, the work becomes a vertical gesture linking the inner movement of the spiral with the earth's solidity and the openness of the sky .. somewhat reflecting artist Friedensreich Hundertwasser describing the spiral as a symbol of becoming and passing.

The sculpture is suitable for outdoor and indoor presentation.


The combination of natural stone and bronze creates durable and expressive ensemble.

Scalable and reproducible in different materials and sizes.

For inquiries

 <https://www.doerrarts.com>

 info@doerrarts.com

 Thomas Doerr, Bachstr 6, 76337 Waldbronn, Deutschland