

Thomas Doerr, "Circle of Life", 2020

Colorless transparent Bohemian lead glass (40% PbO), art casting,
outdoor installation, bottom-up kaleidoscopic illumination, steel,
oak wood

glass 30 × 26 × 24 cm, Steel 100 x 40 x 40 cm

In its outdoor installation, the sculpture enters into dialogue with nature. Over the course of the day and through the changing seasons, sunlight transforms the glass body: sky and clouds penetrate its core, leaves and blossoms shimmer through, colors overlap and intermingle within the material. The subtle matting makes the cycle of nature tangible. At night, perception shifts: a kaleidoscopically varying light is projected onto the glass bottom and causes the core to radiate outward, mysteriously, in changing colors.

Suitable for curated outdoor exhibitions as well as for indoor presentations in darkened environments.

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