

Thomas Doerr, "Circle of Life – Lent II", 2024

Lenticular wall piece: 4 photographs (2 mirrored) of the illuminated glass sculpture "Circle of Life", sequentially merged into a lenticular print, mounted on Alu-Dibond

77 × 100 cm, unframed

This advanced version of the lenticular series demonstrates highest standards of print technology and professional execution. Mirrored overlays generate spherical transitions and shifting apertures that open and close into mystic spaces. Layers of reflection and rotation evoke portals, thresholds, and the cyclical rhythm of transformation. The viewer is situated within a continuum of turning forms, where perception itself becomes fluid.

Distinguished from Lent I, this work emphasizes precision, flawless print quality, and refined presence, achieving an enhanced level of depth and resonance.

*Suitable for curated exhibitions, media art contexts, and wall art presentations that explore immersive spatial perception.
Custom Scales up to 2.10 x 1.2 m on Alu-Dibond possible.*

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