

Thomas Doerr, *Circle of Life (org)*, 2019

Ceramic , 13 × 16 × 14 cm

The rotation inherent in the sculpture alludes to the cycle of life. From it emerges an opening and closing that simultaneously reveals beginning and end – a movement from birth to peak vitality and back into transience. This repetition becomes a metaphor for coming into being and passing away, for the beginning that follows every end.

As a ceramic origin, the work marks the starting point of a transformative process: from ceramics arises glass, from glass multimedia installations, which ultimately find their continuation in photographic lenticular art.

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