

Short Portfolio – Thomas Doerr

(*Glass Sculptures, Lenticular Art & Multimedia Light Installations*)

Artistic Approach

My work moves between sculpture, photography, and multimedia. I am interested in the spaces in between — where material, form, and light encounter each other and begin to shift.

Photography has accompanied me since 1966. From early on, it shaped the way I look at form, time, and sense of proportion. Over the years, this way of seeing expanded into sculptural work, particularly with ceramics, glass, and lenticular techniques, where light becomes an active element rather than a passive source of illumination.

A long engagement with ceramic practice has strongly influenced my understanding of form as something dynamic. The guiding idea that *movement becomes form*, introduced to me by artist Sabine Classen (Groetzingen, Germany), continues to inform how I approach sculpture today.

Parallel to my artistic work, I spent a significant part of my professional life developing optical spectroscopy for analytical instrumentation. This background naturally found its way into my artistic process. Precision, experimentation, and close observation are part of how I work — not as a concept, but as a natural attitude.

My practice is driven by curiosity rather than statements. I see each work as an attempt to make visible what usually remains unnoticed: the quiet beauty of organic forms, gestures, subtle shifts of light, and material presence — extending, at times, into multimedia installations

Selected Works

Triangola - Edition M

(Cast Glass, Light Installation, optional live music)



- Derived from the Circle of Life sculpture in Bohemian lead crystal cast glass
- Illuminated from below with kaleidoscopic light, rotating slowly while live video layered with looped projections
- Creates dreamlike architectural spheres, presented as an interactive live performance

Circle of Life - Lent Y

(Lenticular Art, 3D Print, Large Scale)



- Four blended image phases of the *Circle of Life* sculpture, realized in lenticular print
- Motion and perception activated by the viewer's position
- Fusion of organic flow and geometric order

Artistic Background

- 2010: Marble works with Peter Rosenzweig, Campo dell'Altissimo, Pietrasanta, Italy
- From 2012: Studies at the Free Ceramic Academy of Sabine Classen, Groetzingen, Germany
- From 2021: Professional glass casting in collaboration with Studio Lhotský, Czech Republic

Ongoing development of sculptures, glass works, multimedia installations, and lenticular art

Contact & Portfolio



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