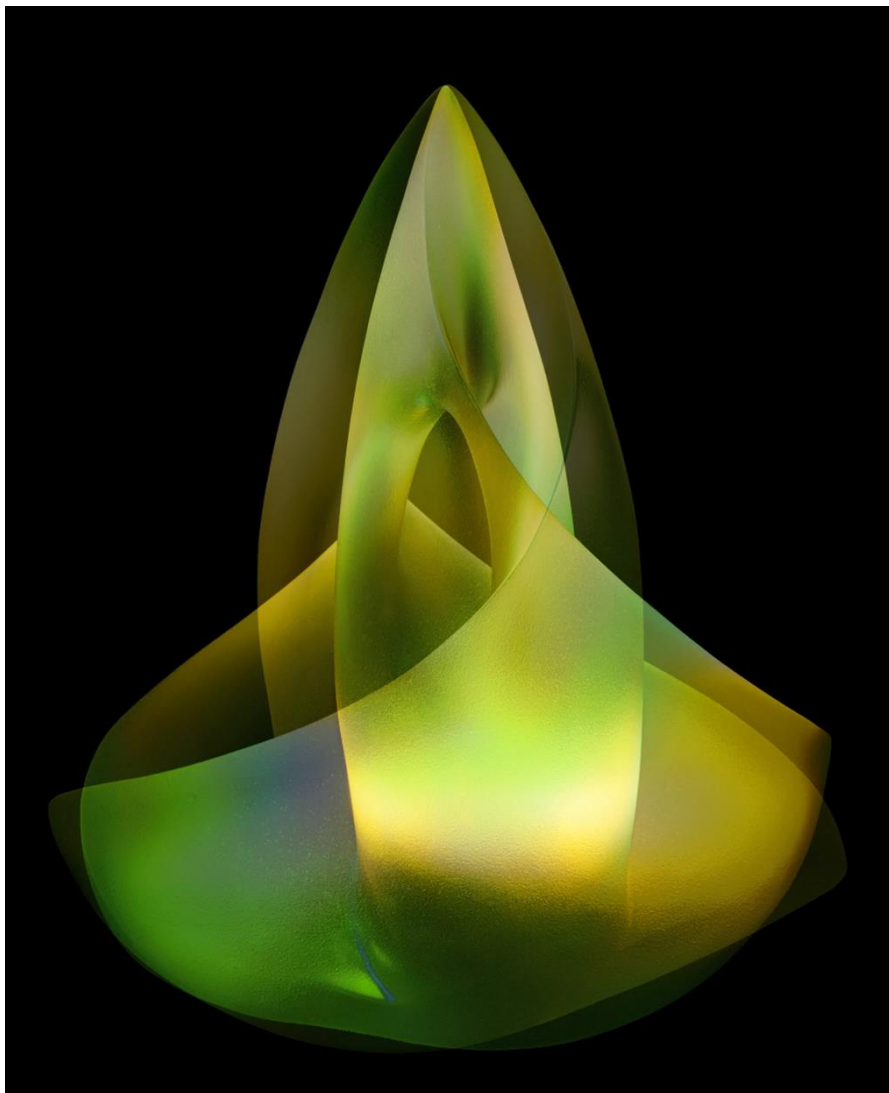


Wall Label



Circle of Life – Lent Y

2025 | Photographs, lenticular print, 30 lpi, 77 × 100 cm

© Thomas Doerr

Camera-based photographic work of a kaleidoscopically illuminated glass sculpture — *It moves when you move*

Thomas Doerr, *Circle of Life* – Lent Y, 2025

Lenticular wall piece: four photographs (two mirrored) of the kaleidoscopically illuminated Circle of Life glass sculpture, combined in sequential progression into a single lenticular print, mounted on aluminium Dibond, 77 × 100 cm

This expanded edition of the lenticular series demonstrates state-of-the-art, high-precision lenticular printing and execution. Mirrored overlays create spherical transitions and apertures that open and close, guiding the viewer into mystical pictorial spaces. Layers of reflection and rotation form portals, thresholds, and a cyclical rhythm of transformation. The viewer becomes immersed in a continuum of rotating forms in which perception itself becomes fluid.

This work emphasizes mirrored overlay to explore new spatial dimensions and a heightened sense of depth and resonance at the highest level of print quality. The DoerrArts multimedia installation *Triangola – Edition M* is transformed into kinetic wall art.

Suitable for curated exhibitions, media art contexts, and presentations that aim to explore immersive spatial perception through wall-based works. Dimensions and specifications can be adapted to the exhibition environment, with variable lens resolutions and print sizes up to 120 × 210 cm on aluminium Dibond.

Optimal lighting: from the front and above, without strong lateral reflections that could significantly affect the visual impression. Additional designs or custom variations are available on request.

Kontakt & Portfolio



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