

# Thomas Doerr, *Triangola Edition M*, 2021

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Multimedia installation: *Circle of Life* glass sculpture, illumination unit with motorised rotation, photo and video technology with live capture and mirrored feeds, projection screen, and sound composition.

Through the medium of new media art, Thomas Dörr expands the sculptural experience of *Circle of Life* into the dimensions of light, movement, video, and sound. Under kaleidoscopic illumination, the glass core transforms from a static form into a radiant, living presence. Atmospheric soundscapes merge with flowing colours and layered visual architectures, shaping a dreamlike spatial landscape.

The viewer perceives both the luminous physical object and the never-repeating overlays of image and colour that unfold on the projection screen. The result is an immersive, meditative installation — a sensory experience that reveals its full impact only within a darkened space.

*The work is conceived for curated exhibitions, live presentations, and — in continuous loop — autonomous installations. The live presentation of the glass sculpture and the projected livestream can take place independently of one another, while scale and execution can be freely adapted to the respective exhibition environment.*

## **Curatorial Concept:**



For inquiries:



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