

Short Portfolio – Thomas Doerr

(Glass Sculptures, Lenticular Art & Multimedia Light Installations)

Artistic Approach

Thomas Doerr's sculptural works navigate the dynamic tension between organic flow and geometric order. His practice begins with sculptures in ceramics transformed in cast glass, which unfold new dimensions through light and motion.

His large-scale lenticular prints feature fluid image phases that shift with the viewer's movement, opening up architectural, dream-like spaces of perception.

In parallel, he develops multimedia light installations in which glass sculptures, enhanced by video overlays and illumination, evolve into immersive experiences of depth and space.

Selected Works

Triangola Edition M & TT (*Cast Glass, Light Installation, optional live music*)

- Derived from the *Circle of Life* sculpture in Bohemian lead crystal cast glass
- Illuminated from below with kaleidoscopic light, rotating slowly while live video layered with looped projections
- Creates dreamlike architectural spheres, presented as an interactive live performance



Circle of Life Lent Y & B (*Lenticular Art, 3D Print, Large Scale*)

- Four blended image phases of the *Circle of Life* sculpture, realized in lenticular print
- Motion and perception activated by the viewer's position
- Fusion of organic flow and geometric order



Artistic Background

- 2010: Marble works with Peter Rosenzweig, Campo dell Altissimo, Pietrasanta, Italy
- From 2012: Ongoing studies at the Free Ceramic Academy of Sabine Classen, Groetzingen, Germany
- From 2021: Professional glass casting in collaboration with Studio Lhotský, Czech Republic

Ongoing development of sculptures, glass works, multimedia installations, and lenticular art

Contact & Portfolio



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